

D.C. TREBLE AND BASS STEREO CONTROL CIRCUIT

The TCA740A is a monolithic integrated circuit for controlling treble and bass in stereo amplifiers by means of a d.c. voltage.

Features:

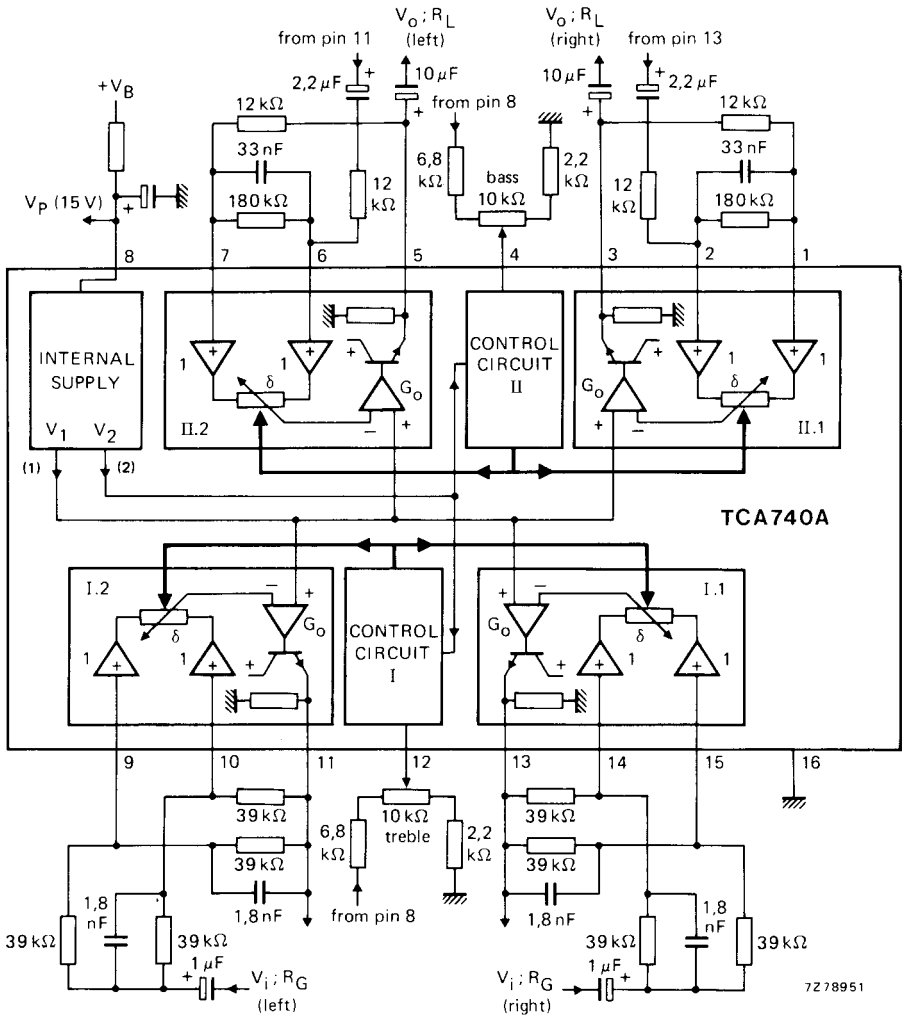
- two double potentiometer circuits
- feedback control
- internal amplifier
- high-ohmic signal inputs
- converter for the control voltages
- low-ohmic and short-circuit protected signal outputs

QUICK REFERENCE DATA

| | | | |
|---|-----------------------|------|-----------------|
| Supply voltage (pin 8) | V_p | typ. | 15 V |
| Supply current (pin 8) | I_p | typ. | 35 mA |
| Bass boost and cut at 40 Hz (ref. 1 kHz) | | typ. | ± 16 dB |
| Treble boost and cut at 16 kHz (ref. 1 kHz) | | typ. | ± 16 dB |
| Input/output voltage at $d_{tot} = 0,7\%$ (r.m.s. value) | $V_{i,o(rms)}$ | typ. | 2 V |
| Total distortion at $V_{O(rms)} = 1$ V; linear frequency response | d_{tot} | typ. | 0,1 % |
| Channel separation | α | typ. | 70 dB |
| Output signal plus noise voltage (r.m.s. value) | $V_{no(rms)}$ | typ. | 45 μ V |
| Frequency response (-1 dB) | f | | 20 Hz to 20 kHz |
| Treble/bass control voltage range | $V_{12-16}; V_{4-16}$ | | 1,8 to 9,5 V |
| ----- | | | |
| Supply voltage range (pin 8) | V_p | | 13,5 to 16,5 V |
| Ambient temperature range | T_{amb} | | -30 to +80 °C |

PACKAGE OUTLINE

16-lead DIL; plastic (SOT-38).



- (1) 6,6 V_{BE}; V₁ = 4,6 V
- (2) 0,31 V_P + 1,4 V_{BE}; V₂ = 5,6 V

Fig. 1 Block diagram with external circuitry.

RATINGS

Limiting values in accordance with the Absolute Maximum System (IEC 134)

| | | | |
|-------------------------------------|--------------|------|-----------------|
| Supply voltage (pin 8) | V_p | max. | 18 V |
| Control voltages (pins 4 and 12) | V_{4-16} | max. | 12 V |
| | $-V_{4-16}$ | max. | 5 V |
| | V_{12-16} | max. | 12 V |
| | $-V_{12-16}$ | max. | 5 V |
| Total power dissipation | P_{tot} | max. | 900 mW |
| Storage temperature range | T_{stg} | | -55 to + 150 °C |
| Operating ambient temperature range | T_{amb} | | -30 to + 80 °C |

CHARACTERISTICS

$V_p = 15$ V; $T_{amb} = 25$ °C; measured in Fig. 1; in position 'linear' ($V_{4-16} = V_{12-16} = 5,6$ V);
 $R_G = 60$ Ω ; $R_L = 5,6$ k Ω ; $f = 1$ kHz; unless otherwise specified

| | | | |
|------------------------------|-------|------|----------------------|
| Supply voltage range (pin 8) | V_p | | 13,5 to 16,5 V |
| Supply current (pin 8) | I_p | typ. | 34 mA 25 to 45 mA |

Signal processing

| | | | |
|--|---------------------------|-------------|-----------------|
| Voltage gain at linear frequency response | G_V | typ. | 0 dB |
| Frequency response (-1 dB) | f | | 20 Hz to 20 kHz |
| Maximum gain variation at $f = 1$ kHz at maximum bass/treble boost or cut | ΔG_V | < | $\pm 1,5$ dB |
| Bass boost at 40 Hz (ref. 1 kHz) $V_{4-16} = 9,2$ V | | > | 15 dB |
| | | typ. | 16 dB |
| Bass cut at 40 Hz (ref. 1 kHz) $V_{4-16} = 2$ V | | > | 15 dB |
| | | typ. | 16 dB |
| Treble boost at 16 kHz (ref. 1 kHz) $V_{12-16} = 9,2$ V | | > | 15 dB |
| | | typ. | 16 dB |
| Treble cut at 16 kHz (ref. 1 kHz) $V_{12-16} = 2$ V | | > | 15 dB |
| | | typ. | 16 dB |
| Total distortion $V_{o(rms)} = 100$ mV; $f = 1$ kHz $V_{o(rms)} = 100$ mV; $f = 40$ Hz to 16 kHz $V_{o(rms)} = 1$ V; $f = 1$ kHz $V_{o(rms)} = 1$ V; $f = 40$ Hz to 16 kHz | d_{tot} | typ. | 0,03 % |
| | d_{tot} | typ. | 0,1 % |
| | d_{tot} | typ. | 0,07 % |
| | d_{tot} | < | 0,2 % |
| Input/output voltage at $d_{tot} = 0,7$ % (r.m.s. value) | | > | 1,6 V |
| | $V_{i(rms)} = V_{o(rms)}$ | typ. | 2 V |
| Output signal plus noise voltage (r.m.s. value) $f = 20$ Hz to 20 kHz | $V_{no(rms)}$ | typ. | 40 μ V |
| | $V_{no(m)}$ | typ. | 90 μ V |
| < | | 160 μ V | |

CHARACTERISTICS (continued)

Channel separation

| | | | |
|------------------------|----------|------|-------|
| f = 1 kHz | α | typ. | 72 dB |
| f = 250 Hz to 12,5 kHz | α | typ. | 68 dB |
| f = 40 Hz to 16 kHz | α | > | 50 dB |
| | | typ. | 58 dB |

Control voltages

Recommended control voltage range
treble/bass

| | | |
|------------------------|---|-----------------------|
| $V_{4-16} = V_{12-16}$ | > | 0 V |
| | | 2 to 9,2 V |
| | < | 0,66 V _P V |
| | | typ. 5,6 V |

Control voltage at linear frequency response

| | | |
|------------------------|---|--------------|
| $V_{4-16} = V_{12-16}$ | | 5,4 to 5,8 V |
| | (0,31 V _P to 1,4 V _{BE}) | V |

Quiescent input current

$V_{4-16} = V_{12-16} = 2 \text{ to } 9,2 \text{ V}$

| | | |
|----------------|------|------------|
| $I_4 = I_{12}$ | typ. | 6 μ A |
| | < | 25 μ A |

Input resistance (pins 4 and 12)

$V_{4-16} = V_{12-16} = 5,6 \text{ V}$

| | | |
|-------------|------|----------------|
| $R_{i4;12}$ | typ. | 800 k Ω |
|-------------|------|----------------|

Amplifier characteristics

Quiescent input currents; $V_i = 4,6 \text{ V}$
(pins 1, 2, 6, 7, 9, 10, 14 and 15)

| | | |
|---|------|-------------|
| $I_1; I_2; I_6; I_7; I_9; I_{10}; I_{14}; I_{15}$ | typ. | 0,6 μ A |
| | < | 2 μ A |

Input resistance (pins 1,2,6,7,9,10,14 and 15)

| | | |
|---------------------------|---|--------------|
| $R_{i1;2;6;7;9;10;14;15}$ | > | 1 M Ω |
|---------------------------|---|--------------|

Internal emitter resistance at outputs

| | | |
|--|------|--------------|
| $R_{3-16}; R_{5-16}; R_{11-16}; R_{13-16}$ | typ. | 2 k Ω |
|--|------|--------------|

Output resistance (pins 3,5,11 and 13)

| | | |
|---------------------|------|-------------|
| $R_{o3;5;11;13-16}$ | typ. | 10 Ω |
|---------------------|------|-------------|

Maximum gain; no load

| | | |
|-------|------|-------|
| G_v | > | 40 dB |
| | typ. | 43 dB |

D.C. output voltages

$V_{4-16} = V_{12-16} = 5,6 \text{ V}$ (pins 3,5,11 and 13)

| | | |
|--|------|--------------------------|
| $V_{3-16}; V_{5-16}; V_{11-16}; V_{13-16}$ | typ. | 4,6 V |
| | | 4,3 to 4,9 V |
| | | (6,6 V _{BE}) V |

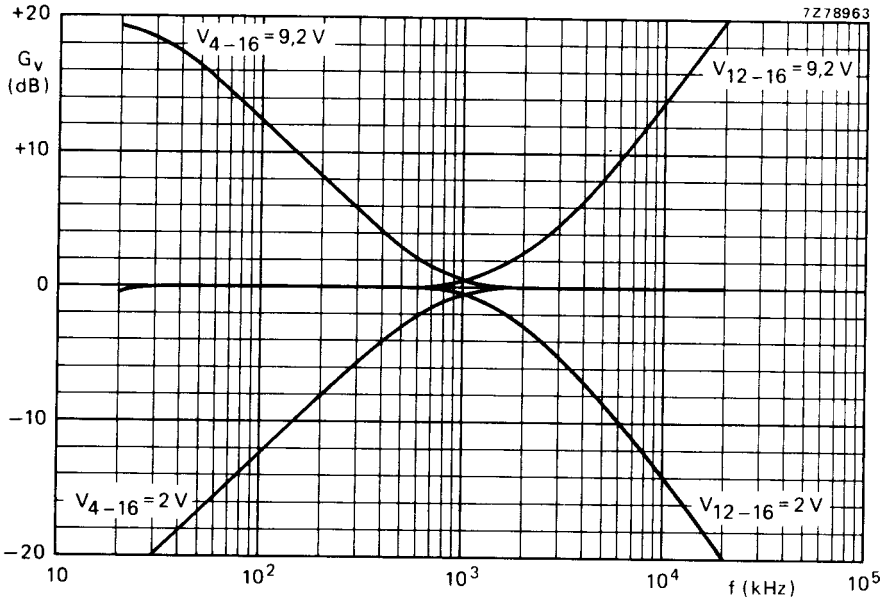


Fig. 2 Frequency response.

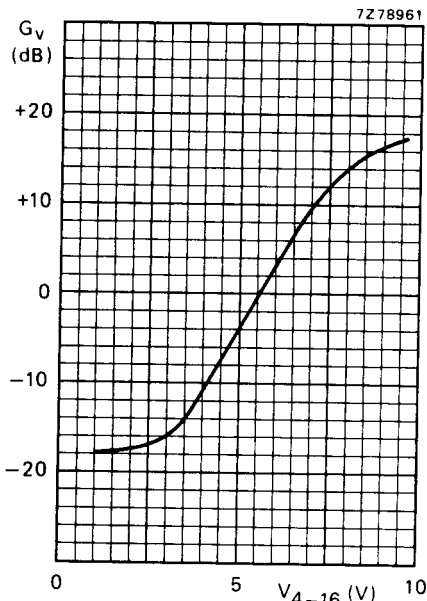


Fig. 3 Bass control curve at $f = 40\text{ Hz}$.

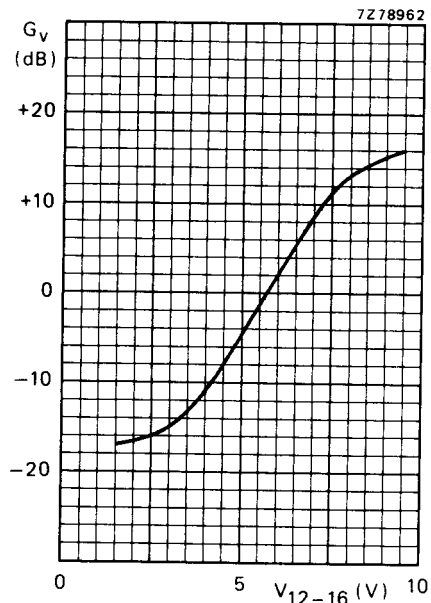


Fig. 4 Treble control curve at $f = 16\text{ kHz}$.

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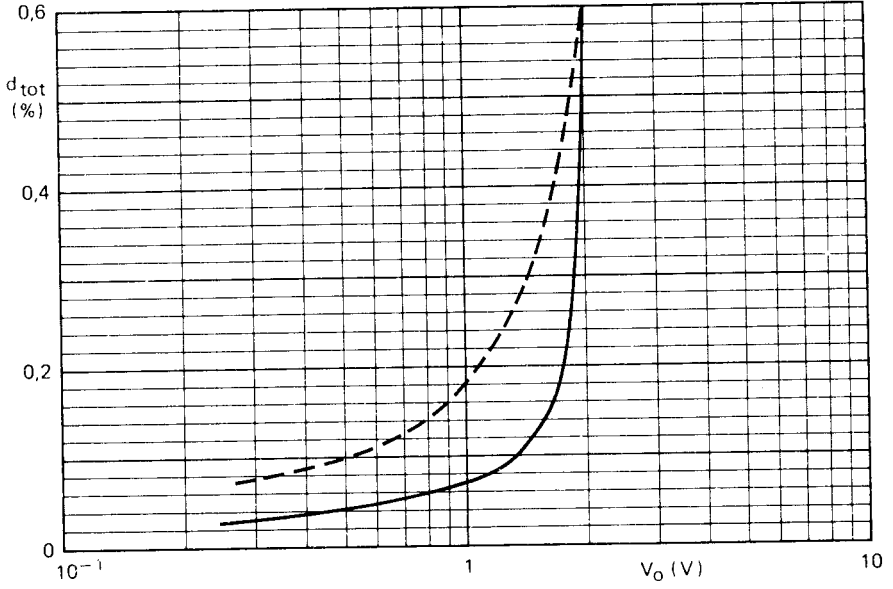


Fig. 5 Total distortion as a function of output voltage; $V_{4-16} = V_{12-16} = 5,6$ V (linear, $G_{V\ tot} = 1$);
 ——— $f = 1$ kHz; - - - $f = 40$ Hz to 16 kHz.



APPLICATION INFORMATION

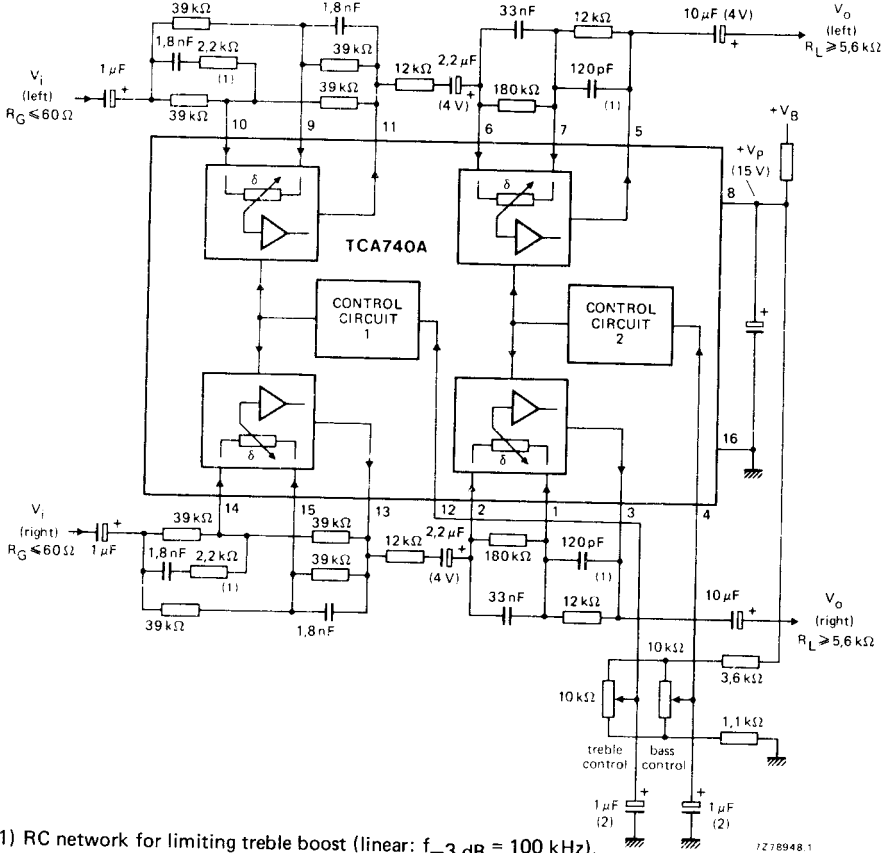
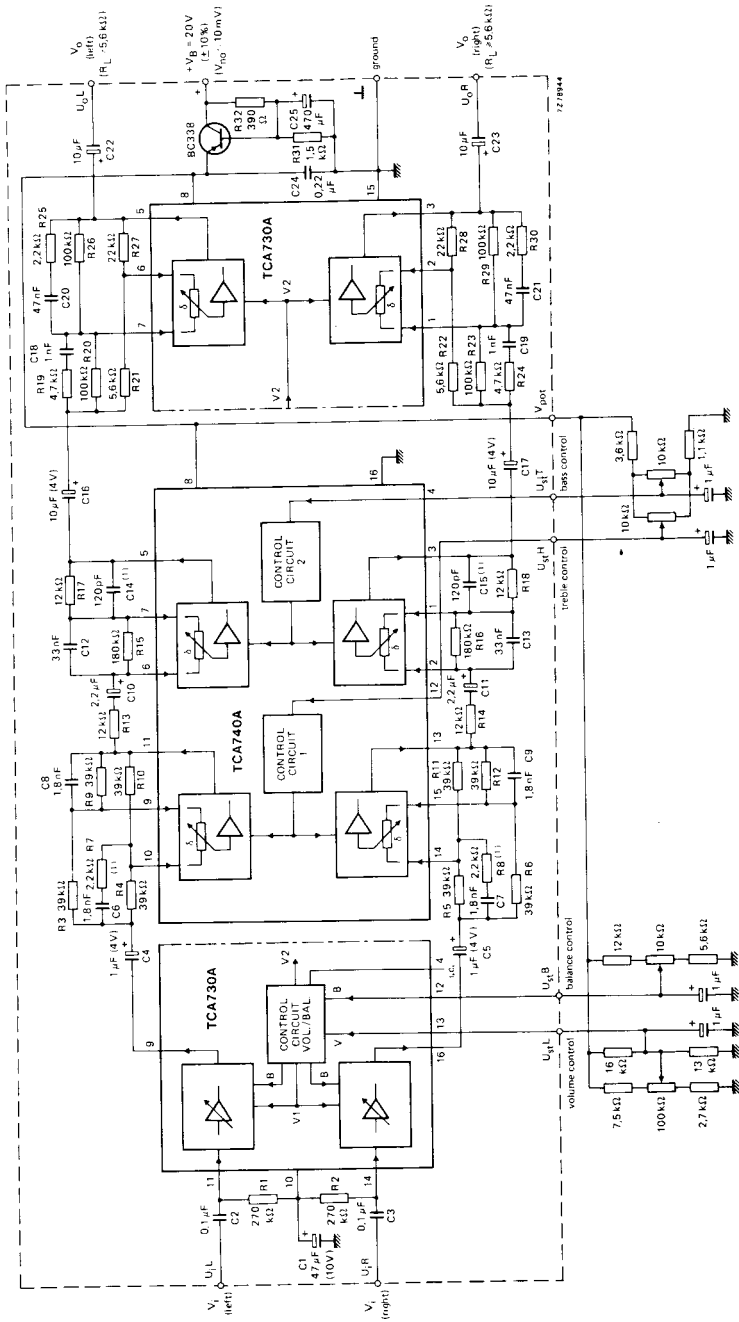


Fig. 6 Application example of TCA740A used for treble and bass control.



(1) RC network for limiting treble boost (linear: $f_{-3dB} = 100$ kHz).

Fig. 7 Application diagram for TCA730A and TCA740A. For printed-circuit board see Fig. 8.

